

DIE NACHTIGALL

(Theodor Storm)

Alban Berg

Zart bewegt ($\text{♩} = \text{ca } 96$)

etwas zögernd - -

Das macht, es hat die Nach - ti - gall die ganze

weich und ausdrucksvoll

p *sempre espr.*

Detailed description: This system contains the first two staves of the score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef with the same key signature and time signature. It starts with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *weich und ausdrucksvoll* and *sempre espr.*

- - - - - a tempo e poco a poco cresc. - -

Nacht ge - sun - - gen; da sind von ih - rem sü - - ßen

p

Detailed description: This system contains the second and third staves. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *a tempo e poco a poco cresc.* and a piano (*p*) dynamic.

Schall, da sind im Hall und Wi - - - der - hall die

mp *mf*

Detailed description: This system contains the fourth and fifth staves. The vocal line continues with a half note F#5, a quarter note G5, and a quarter note A5. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Performance markings include *mp* and *mf* dynamics.

Allargando

(f) Ro - - - - - sen auf-ge - sprun - - - gen. Sie *(sotto voce) p*

poco f

Etwas langsamer (♩ = ca 84)

war dochsonst ein wil-des Blut, nun geht sie tief in Sin - nen,

zart betont

molto p *ebenso*

più *p*, ma poco a poco cresc. - - - - -

pp trägt in der Handen Som-mer-hut und dul - det still der Son-ne Glut und

zart betont

pp *poco a poco cresc.* *ebenso* *ebenso*

- - - - - *mf* - accel. - - - - - *mf* - Tempo I.

weiß nicht was be - gin - nen. Das macht, es hat die

poco espress. - - più - - - - - sempre espr.

etwas zögernd - - - - -

Nach - - ti - gull die gan-ze Nacht ge - sun - gen;

- - - a tempo e poco a poco cresc. - - - - -

da sind von ih - rem sü - - - - - ßen Schall, da sind im Hall und

- - - - - Allargando

f

Wi - - der - hall die Ro - - - - - sen auf - ge -

mf

*) ↑

a tempo

sprun - - - - - gen.

espr. *schwungvoll den Gesang fortsetzend*

cresc. *p.* *di -*

poco rit. - - - - - Tempo

mi - - nu - - - - - do - - - - -

p. *pp.*

Red. *

*) siehe Anmerkung Seite 32