

LA TRAVIATA



DI

GIUSEPPE VERDI

PRELUDIO

$\text{♩} = 66$
ADAGIO

ppp

allarg. e dim.

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1

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and accents. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes. Dynamics include *pp* and *p*. The instruction *con espress.* is written above the right hand.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains. Dynamics include *pp*.

Third system of musical notation. The right hand has a more active melodic line. The left hand accompaniment changes. Dynamics include *pp* and *ppp*.

2

Fourth system of musical notation. The right hand has a very dense, rapid melodic passage. The left hand accompaniment is simpler. Dynamics include *p*.

Fifth system of musical notation. The right hand continues the dense melodic passage. The left hand accompaniment has some notes circled. Dynamics include *pp*.

3

con espress.

tr tr tr tr

3

f *pp*

1 3 5 4 3 2 1

f *pp*

pp

f *pp*

pp

allarg. *dim.* *morendo*

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